NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS
Arts Assessment Framework
Teacher Analysis of Curriculum Content and Sequencing

Dates and Evidence of Completion

CREATING	PERFORMING	RESPONDING	UNDERSTANDING
Ideas / Activities:	Ideas / Activities:	Ideas / Activities:	Ideas / Activities:
Activities Correlating With Text			
(+/△) Evidence of Teacher Reflection			

Adjustments to Scope and Sequence / Modifications to Pacing Guide Rationale:

N A T I O N A L S T A N D A R D S

FOR ARTS EDUCATION

Winston-Salem / Forsyth County Schools

REFLECTION GUIDE

This section is designed to assist with observation and reflection within the dance education classroom providing key questions and performance indicators designed for evaluating instruction specific to this setting.

CREATING:
To what degree are students generating solutions to dance problems presented in class assignments and, at times, collaborating to do so rather than memorizing teacher led solutions or pre-formed dances?

PERFORMING:
To what degree are results in dance/raising dance to an art form, reflecting an understanding of the intent and vision of modern dance rather than stereotypical movement (i.e. movement based upon music content that promotes violence, sexual objectification, inappropriate "street language", or music videos, MTV, BET, and other "street dance")?

RESPONDING:
To what degree are there systems in place for equitable access to the dance experience by all students, (i.e. differentiated instruction for diverse learners in terms of learning styles, ability or disability, body types, levels of mobility, gender equity, interest base) rather than marginalization in the class and program?

UNDERSTANDING:
To what degree does the teacher facilitate a balance of active and reflective experiences within the class to promote meaning making and metacognition? Are efforts made to avoid all movement technique with no connection to the larger concept of learning or real life as students generate movement and observe/critique dance in a variety of venues?

D A N C E E D U C A T I O N