

# Philosophy

## **Dance Education Kindergarten through High School**

Cultivating an understanding of the power of expression that is intrinsic in dance is the key to both the delivery and the reception of the dance curriculum. While instinctive to so many young students and carefully acquired by older students; this fusion of thought with action is regarded as the first true performing art found in historical archives.

Facilitating the opportunities for students to open their minds and willingly absorb this multi-faceted learning experience is the primary function of the dance educator. Fostering the most conducive atmosphere for risk-taking, self-discovery, and applied analysis within the art form produces notable results that must be shared to be complete.

The caretaker of remarkable imaginations, the dance educator must unite mind, body, and spirit in the act of teaching and in doing this must encourage the same thoughtful union within each of the dance students. Serving as a resource for the flowering and maturation of young minds and wills is a daunting responsibility and should be maintained with care. Having the opportunity to meet these young people on their own terms within the walls of learning is a privilege afforded by the confidence that this work is of true importance within the context of the Winston-Salem/Forsyth County Schools.